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T.M.Revolution to appear at Anisong World Matsuri at Otakon 2017

Washington, D.C. (March 7, 2017) – T.M.Revolution will appear at the Anisong World Matsuri at Otakon 2017 in Washington, DC, August 11-13. The announcement was made via video by their fellow festival participants, FLOW, who had been announced one week prior by JAM Project.

This will be T.M.R's third appearance at Otakon. He made his US debut at Otakon 2003, and returned for the 20th Otakon in 2013.

"We're delighted he could join us this year," said Jim Vowles, Department Head of Music Projects. "His first appearance at Otakon all those years ago really broke new ground, and it was great having him back a decade later for our 20th. He's one of our more frequently requested return guests, so waiting another ten years wasn't an option."

The current Anisong World Matsuri at Otakon 2017 lineup includes T.M.Revolution, FLOW, and JAM Project.

ABOUT T.M.R.

Takanori Nishikawa made his debut as T.M. Revolution (T.M.R.) in May 1996, with the single "Dokusai –monopolize-". Since then, he has established a reputation as a singer with ear-catching tunes combined with intriguing and irresistible live performances. Many singles have been picked up as themes of major anime and games including Mobile Suit Gundam and Sengoku Basara.

Since his debut, T.M.R. has built a global fan base and reputation mainly among anime fans. He has performed at major anime conventions in the US (at Otakon 2003) as well as in Taiwan, Singapore, and Indonesia. These activities led to the release of his albums worldwide.

Never one to rest on his laurels, T.M.R. celebrated his 10th anniversary with a new hit single "vestige" (which hit #1 on the Oricon chart), along with a new album covering songs requested by fans, and a complete collections of all prior singles and music videos that also hit #1 on the Oricon charts. An extensive live tour for his 15th anniversary culminated in a DVD/Blu-ray release of the live show; that same year (2012) he returned to his birthplace in Shiga prefecture to organize the Inazuma Rock Festival for the fourth time. He collaborated with Nana Mizuki on two massive hit singles ("Preserved Roses" and "Kakumei Dualism") in 2013. And in 2016, he celebrated his 20th anniversary with yet another hit single and a greatest hits collection.

Throughout, T.M.R. has worked regularly as an actor and voice actor, as a goodwill ambassador for his home prefecture of Shiga, and as host for various television and radio programs. He routinely collaborates with other acts, most recently with the Korean unit AOA on the single "Ai wo Chodai".

Official website: <http://www.tm-revolution.com/>

Video for "Raimei": <http://www.vevo.com/watch/JPU981602393>

Video for "Invoke": <http://vevo.ly/yLRqBY>

Video for "Ignited": <http://vevo.ly/LwfNd5>

ABOUT ANISONG WORLD MATSURI AT OTAKON: ANISONG WORLD MATSURI is an event made possible through the collective efforts of Japanese companies that focus on animation-related contents. The event aims to transmit Japan's Animation/ANISONG culture, and to maximize its value throughout the world.

ANISONG WORLD MATSURI is partnering with Otakorp, Inc. to present headline concerts on Friday and Saturday during Otakon, as well as other events throughout the weekend. Specific concert details, including times, locations, and participating artists, will be announced over the coming months.

Otakon 2017 will be held August 11-13, 2017 at the Walter Washington Convention Center in Washington, D.C.

ABOUT OTAKON AND OTAKORP, INC.: Now entering its twenty-fourth year, Otakon is an annual celebration of Japanese and East Asian popular culture, and also one of the largest gatherings of fans in the United States. Otakon celebrates popular culture as a gateway to deeper understanding of Asian culture, and has grown along with the enthusiasm for anime, manga, video games, and music from the Far East. Historically, Otakon has drawn up to 34,000 people for three days each year (for a paid attendance of over 100,000 turnstile attendees). Otakon is a membership based convention sponsored by Otakorp, Inc., a Pennsylvania-based, 501(c)3 educational non-profit whose mission is to promote the appreciation of Asian culture, primarily through its media and entertainment. Otakorp, Inc. is directed by an all-volunteer, unpaid staff – we are run by fans, for fans.

For more information about Otakorp, Inc., see <http://www.otakorp.org>

For more information and the latest news on Otakon 2017, see <http://www.otakon.com/>

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